

Carissa Starr

writer

SPECIAL
EDITION

WINTER
2009

Author Seeks Creative Position

Like all matters of creation, writing is arranging order out of chaos. Every word carries a world of possibilities and when strung together, large or small, one holds an universe beneath their pen.

NOTICES

ASSOCIATE DEGREE

of Specialized
Technologies
in Film and Video
Production

**The Art Institute
of Philadelphia**
yr: 2004

AWARDS

Best of Quarter:
-English
Composition II
-Fundamentals
of Design

Dean's List
-Full term

ACKNOWLEDGEMENTS

Interviewed on
Naked Soma, blog
talk radio

SAMPLES and References

****PROVIDED
UPON REQUEST**

Testimonials and Reactions

I am very impressed in your skills at setting the mood and moving the story along. It seems like you have an excellent grasp of what I am trying to accomplish with this character and this world. Honestly you have done an excellent job with the work here. I am sure I will continue to be impressed. - Ritchie Hall III, Owner Hallboy Comics

One word.... AMAZING!!! I think you are an amazing writer, I feel so much passion in your work! I can't believe you were actually able to make something out of the babbling email I sent you. THANK you sooo much. - Ayelet Rabinovich, Photographer

Wow. I'm so impressed and so very proud. She was interviewed for her wonderful movie reviews that she posts on earth-bound misfit, i. It's a fascinating show as she shares her opinions on life, movies, art, and everything in general. This gal has a gift that has always made me laugh, made me cry, and made me learn something new. - Katerina Mitchell, Photographer

Published Work:

The Roofwalker; Fiction Novella, October 2008

Chrysalis; Poetry anthology; July 2008

Hallboy Comics; The Quest for Seif; Issue 1-3, TBA

Pieces Magazine;

Big Blue: an Historical Look; Issue 1, July 2008

Chihuly: Gardens and Glass; Issue 2, August 2008

Reclaiming Wood; Issue 3, September 2008

History of Origami, and 6 Artists: On Origami;

Issue 4, October 2008

The Great Blue Hope, and The Conflict with Diamonds; Issue 5, Nov/Dec 2008

Interview with Stephen Fitz-Gerald; Issue 6, January 2009

Which Way Does Your Compass Point?, and CERN: Outrageous Ambition; Issue 7, Feb 2009

The Commonline Project;

Asshole; featured poem, July 2008

STITCHED Magazine;

Ongoing Webzine; The Virgin Issue #1, May 2006;
Editor, writer, art director, web designer

Freelance Clients:

Ayelet Rabinovich; *Biography Page*

VictoryLimo.com and Victorycabco.com;
web content

Becky Farris; cover designs and edits for
Upline, Dragon Saint, and Eleven Minutes

Recent Job Experience

FRONT DESK AND BOUTIQUE MANAGER AT YOGAPHORIA
by 03/2007-03/2008

MARKETING & ADMIN ASSISTANT FOR THE SEGAL TEAM of
Keller Williams Real Estate
by 2006-03/2007

SCHOOL PHOTOGRAPHER FOR LIFETOUCH
by 2005/2006

SHIFT SUPERVISOR AT CVS PHARMACY of Horsham
by 2001/2005

Online Presence

Threadhoppers Press - Founder, editor
<http://www.threadhoppers.com>

STITCHED Magazine - Editor, Writer
<http://www.stitchedmag.com>

Film Blog - earth-bound misfit, i
<http://kahlharra.blogspot.com>

Serial Fiction - The Edda Collective
www.threadhoppers.com/thpbb

Interests

Film
Writing
Literature
Art
Photography
History
People
Learning
Music

Personal Details

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